

Fourth Avenue, a professional a cappella quartet based in Dayton, OH, entertains and engages audiences with concerts that feature a variety of familiar pop, rock, soul, R&B, gospel, and doo-wop favorites from different eras, as well as catchy original music performed with their unique high-energy approach. Incredible harmony, audience participation, outrageous humor, and a fully choreographed stage show are all part of the musical extravaganza. Since their start in 1993, they have shared the stage with such national acts as the Beach Boys, The Temptations, Styx, and Three Dog Night.

In 1996, they competed in The Chicago Harmony Sweepstakes. Not only did Fourth Avenue win first place, but they also walked away with the award for audience favorite. Fourth Avenue went on to the National Harmony Sweepstakes in California, and two of their songs were chosen to appear on an internationally distributed album produced by the Harmony Sweepstakes Organization.

Their debut, self-titled CD was released in September of 1997. The song, *In the Midnight Hour*, that appears on the CD won a 1998 Contemporary A Cappella Recording Award for Best Doo-Wop/R&B Song of the Year.

Fall of 1998, Fourth Avenue began touring with the Muse Machine, an organization which brings professional artists into the secondary school system of Ohio's Miami Valley. After giving a preview to Miami Valley's Muse Machine teachers, Fourth Avenue set a new record by being booked in over seventy schools their first year with the organization. Later that same year, Fourth Avenue was selected to be on the Ohio Arts Council Fee Support Roster, a program providing federal funding to preferred Ohio touring artists.

Fourth Avenue's ability to connect with audiences of all ages was put to use full time at Kings Island amusement park for five years. During their time there, they were nominated for the 1999 International Association of Amusement Parks and Attractions Variety Entertainer of the Year Award.

Because of high standing with the Ohio Arts Council, Fourth Avenue was selected in 2000 to be part of the Heartland Arts Fund Community Connections Fee Support Program (now called the Arts Midwest Touring Fund). This program allows artists to receive fee support from the National Endowment for the Arts and fifteen partner state arts agencies in the Heartland region of the United States (Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, and Wisconsin). In 2000, Fourth Avenue released their first live CD, *Why2K?*, and in 2002, Fourth Avenue released their first CD of all original music called *100%*.

Since their Tenth Anniversary in 2003, the group has continued to be acknowledged for artistic excellence and to perform nationally and internationally. In 2004, Fourth Avenue was nominated again for a Contemporary A Cappella Recording Award for Best Pop/Rock Cover song for their rendition of *Fade to Grey*, which appears on their album, *Scrapbook*. They performed in the Netherlands for Holland America Cruise Line's 130th Anniversary, and enjoyed commercial success with a regional ad campaign for Safe Auto Insurance in 2003, 2004 and 2006.

Fourth Avenue's CD, *high energy harmony*, was picked as one of the TOP 25 LOCAL CDs of 2007 by the Dayton Daily News. In 2008 and 2009, Fourth Avenue was invited to perform for Michigan's Governor, and in 2010, Fourth Avenue released a digital album of all original music called *The Originals*. In 2015, they were listed as a must see a cappella group by Dayton.com, and in 2017, their recordings of *Shenandoah* and *Amazing Grace* from their debut album were featured on the album, *Lydia's Lullabies*. The group celebrated its Twenty-Fifth Anniversary of entertaining audiences in 2018, and in 2019, they were honored to perform for the West Virginia Governor's School for the Arts.